

Biography:

Marc Miller is a Lecturer in the Department of Landscape Architecture with advanced degrees in Architecture and Landscape Architecture, and B.F.A in Fine Arts and Art History. He has practiced as an architect and designer internationally on a range of project types including museums, luxury retail and higher education. His interests lie in the roles of representation, visualization and modeling in the design process using both digital and analog media formats.

Currently he is working on methods of representing space using synchroballistic photography, and the use of open source 3d printers to create “rapid prototype” landscape interventions. He has been part of two other projects that received funding from the CCA. Most recently, he exhibited a series of synchroballistic photographs as part of a project titled “Landscape is a Verb.” Prior to that he was responsible for creating a series of maps for “Between the Lines,” in 2008.

Landscape is a Verb

Landscape is a Verb is a project exploring the relationship between digital images and landscape representation and motion. The project breaks from the conventional static images of landscape long established in the realm of painting, now emulated in conventional photography. By using synchroballistic imaging the landscape is describe through motion instead of geography. This method of representation breaks the relationship between object and field used in painting, requiring that the image be evaluated relative to time versus space.



Highline 2011

Marc Miller, Lecturer
Department of Landscape Architecture, Cornell University



I94 Series, 2008



Grand Ave, 2007